

**International Education Week  
California State University, San Bernardino  
November 15-19, 2004**

**Monday, November 15, 2004: Dr. Christine Cope Pence (Management Department).**

**Presentation: "Chanticleer with Panache: Entrepreneurship a la Francaise."  
Jack Brown Hall 280, 12:00-1:00 PM.**

[Sponsored by the Center for Global Management, College of Business and Public Administration]

*An American born in Japan, with French permanent resident status, Dr. Pence has been living and working in France for over 20 years. She has worked as an international business development consultant and has founded technologically related businesses in the USA and France. As an adjunct professor at the Paris Graduate School of Management, she presented leadership training workshops for participants from Latin America, the Middle East, Asia, and Eastern Europe.*

**Monday, November 15, 2004: Ni Wayan Ekarini, Balinese Dancer.**

**Performance. Recital Hall, Performing Arts Building, 1:00-2:00 PM.**

[Sponsored by the Theatre Arts Department, College of Arts and Letters. Contact person: William Peterson]

**Workshop. Recital Hall, Performing Arts Building, 4:00-5:45 PM.**

[Sponsored by the Theatre Arts Department, College of Arts and Letters. Contact person: William Peterson]

*Ni Wayan Ekarini began to study dance at age seven with her "grandmother," Ni Ketut Reneng, one of Bali's most famous dancers. In 1998, her dance group won the competition at the annual Bali Art Festival in Denpasar, Bali, and the following year she was invited to Holland where she performed at the Tropen Museum (Amsterdam) and the Rijksmuseum (Leiden). A consecrated dancer, Ni Wayan Ekarini has performed at major temples throughout Bali. She is also a consecrated healer and medium. Ni Wayan Ekarini will be performing two different styles of Balinese dance and will be presenting a two-hour workshop later in the afternoon.*

**Wednesday, November 17, 2004: Walden Bello, Professor and Author.**

**International Lecture. "Empire and Resistance Today: An Asian Perspective,  
Recital Hall, Performing Arts Building, 10:45 AM-12:00 PM.**

[Sponsored by International Student Services; the International Institute; the Anthropology Department, College of Social and Behavioral Sciences; and Lubos, Filipino Student Club. Contact person: Kathy Nadeau]

**An Informal Dialog. Social and Behavioral Sciences Building 213.  
4:00-6:00 PM.**

[Sponsored by the Anthropology Department, College of Social and Behavioral Sciences; Lubos, Filipino Student Club; and the International Institute. Contact person: Kathy Nadeau]

*Walden Bello is the founding Director of the Global South, a policy research institute based in Bangkok, Thailand. He is also a Professor of Public Administration and Sociology at the University of the Philippines. Prior to that, he was Executive Director of the Institute for Food and Development Policy (Food First) in Oakland, California. A renowned campaigner for international justice and development and one of the leading independent critics of current global economic systems, he is the author and co-author of numerous books, including: Deglobalization: Ideas for a New World Economy (2004); A Siamese Tragedy: Development and Disintegration in Modern Thailand (1999); Dark Victory: The United States, Structural Adjustment and Global Poverty (1994); and People and Power in the Pacific: The Struggle for the Post-Cold War Order (1992). Bello was one of the 2003 recipients of Sweden's "Right Livelihood Award," known as the Alternative Nobel Prize.*

**Thursday, November 18, 2004: "Post-U.S.Elections Prognosis for Iraq's Internal Stability and External Relations," a panel presentation by Mo Vaziri, moderator (Accounting and Finance), Salaam Yousif (English), and David Yaghoubian (History). Pfau Library 4005, 12:00-1:30 PM.**

[Sponsored by the Center for Global Management, College of Business and Public Administration]

*Mo Vaziri is the Director of CSUSB's Center for Global Management, as well as a founding member of the International Finance Association, the American Finance Association, and the Business Association of Latin America. His areas of research are international finance, corporate profitability measurement, Latin America's external debt, international taxation, foreign country evaluation and analysis, and the European monetary system. He maintains strong intellectual and cultural ties to the Middle East.*

*Salaam Yousif's research interests are in cultural studies and non-Western literatures. He teaches courses in fiction and drama, non-Western literatures, and world literatures. He is an articulate advocate of improving communication between Middle Eastern and Western cultures.*

*David Yaghoubian's areas of specialization are Middle Eastern history, Islamic history, Iranian history, minorities in the Middle East, nationalism, as well as imperialism and colonialism. His recent publications focus on ethnicity, identity, and the relationship between nationalism and religion in the Middle East.*

**Friday, November, 19, 2004 : Professors Across Borders Workshop, Panorama Room, Lower Commons, 10:00 AM-5:00 PM. Presentations by travel grant recipients: Khamla Dhouti (World Languages and Literatures)-Cuba; Marsha Greer (Health Science and Human Ecology)-Nigeria; Brian Heisterkamp (Communication Studies)-Mexico; Michael Kohout (Geography)-Italy; Cheryl Riggs (History)-Turkey; and Stuart Sumida (Biology)-Germany. Information about faculty travel grants. Pine Room, Lower Commons, 1:00-3:30 PM. [Sponsored by the International Institute and the Teaching Resource Center ]**

- ALL EVENTS ARE FREE. CAMPUS PARKING FEES MUST BE PAID. COMMUNITY MEMBERS ARE ENCOURAGED TO ATTEND.
- FUNDING PROVIDED BY THE INTELLECTUAL LIFE AND VISITING SCHOLARS COMMITTEE, INTERNATIONAL STUDENT SERVICES, INTERNATIONAL INSTITUTE, THE TEACHING RESOURCE CENTER, AND THE DIVERSITY COMMITTEE.
- UNLESS OTHERWISE INDICATED, CONTACT ROSALIE GIACCHINO-BAKER ([rosalie@csusb.edu](mailto:rosalie@csusb.edu)) (909-880-7537) OR ELSA OCHOA- FERNANDEZ ([elsa@csusb.edu](mailto:elsa@csusb.edu)) FOR DETAILS.